



Valentina Gambino

Illustrator, digital artist and character Design.

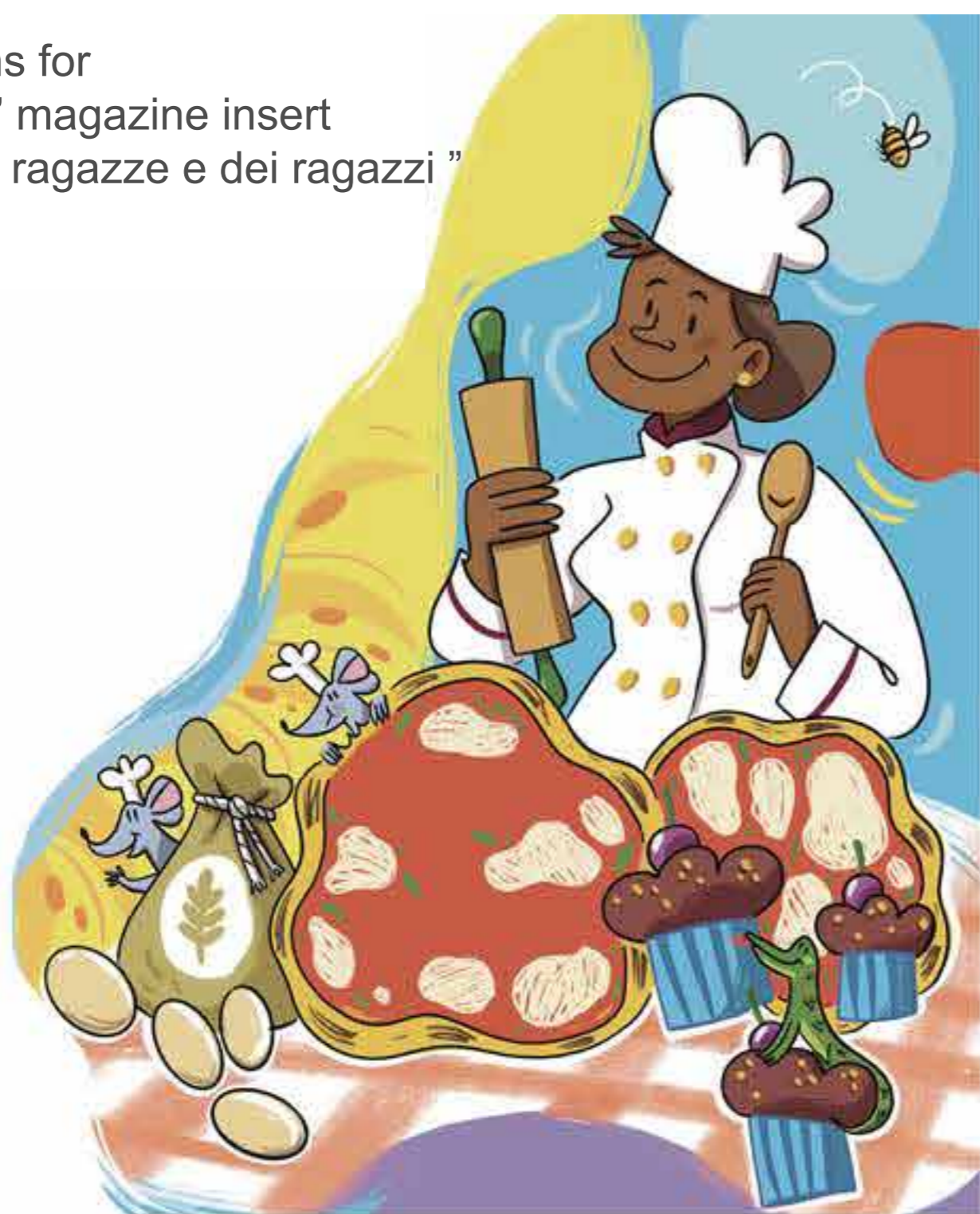
Skills

Procreate, Photoshop, Illustrator.

Short Bio

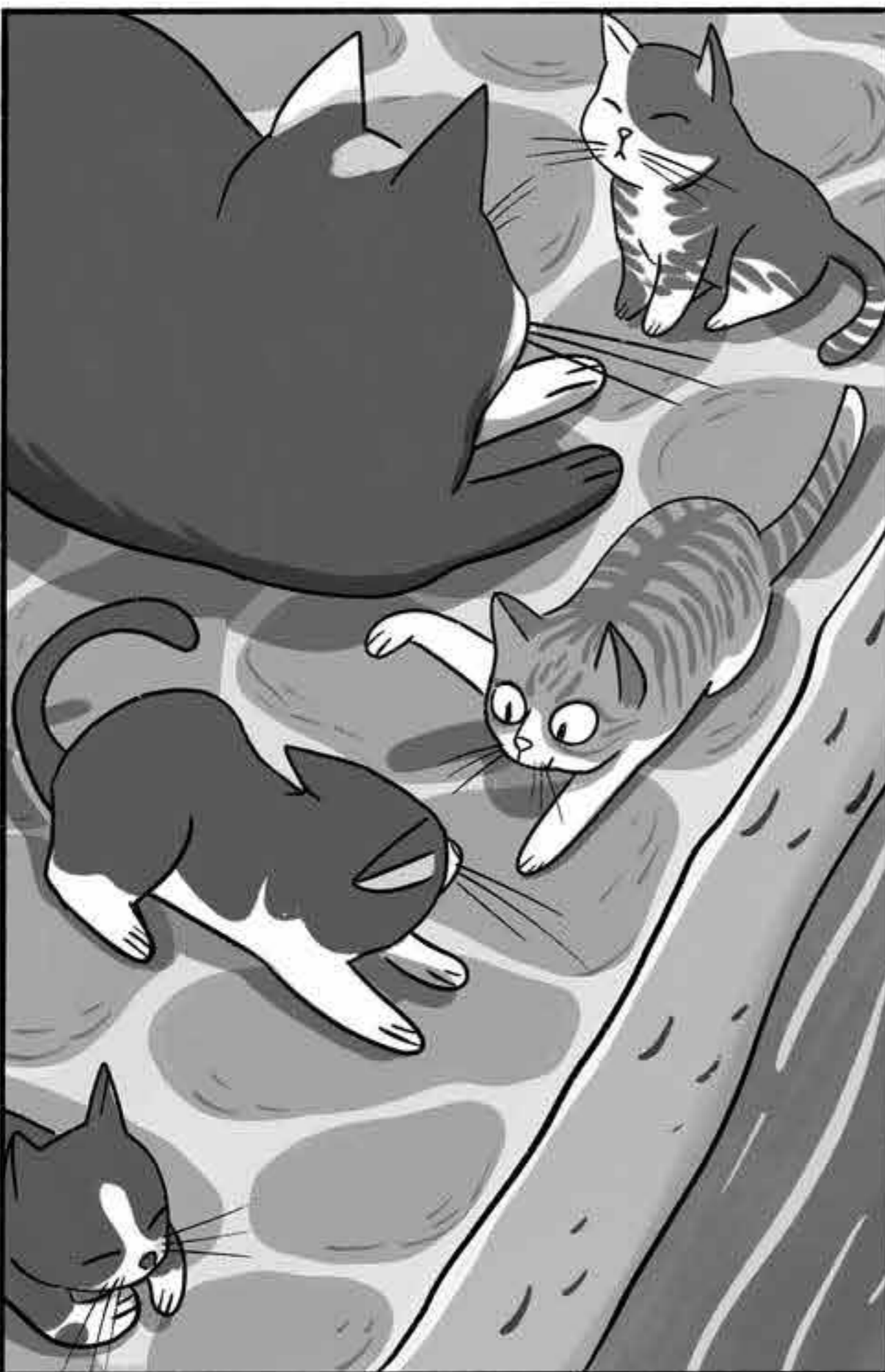
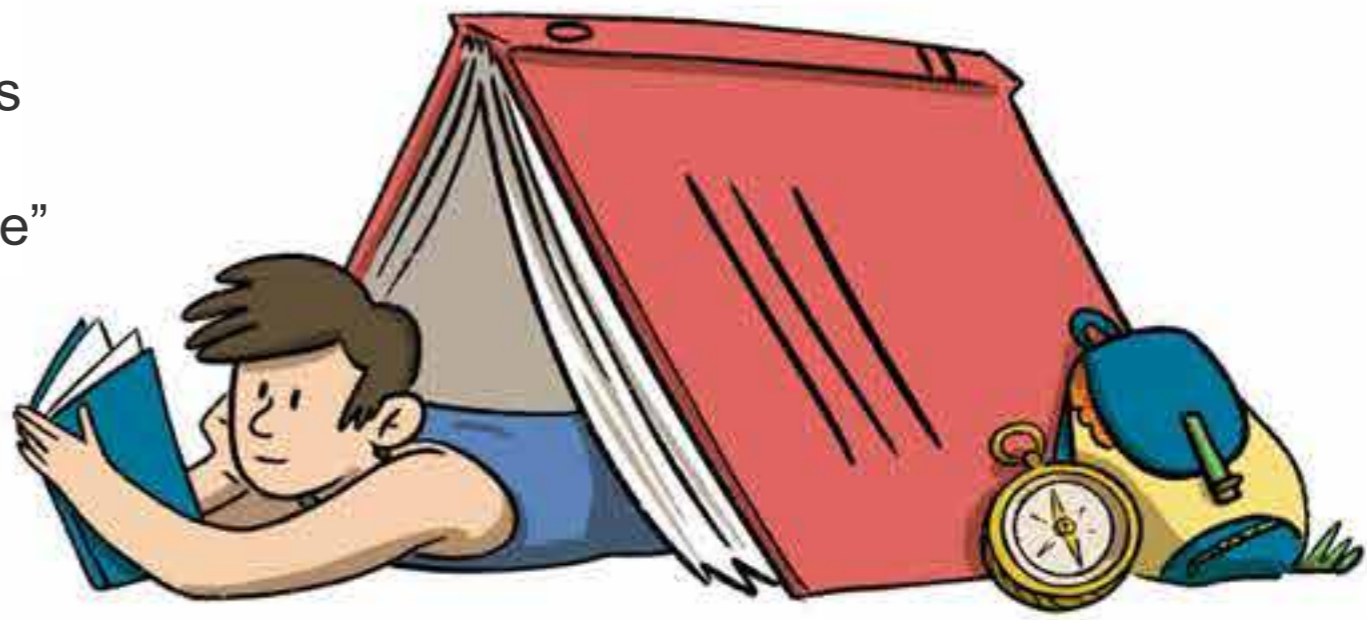
I'm an illustrator, cartoonist, colorist, and caricaturist. I grew up in sunny Sicily and I now work from my desk in Lombardy where I work as a freelance illustrator. My works range from traditional drawings to digital ones and I don't set any limits on the types of drawings and illustrations I do, while preserving my own personal style.

12 Illustrations for
"CORRIERE" magazine insert
"Lettura delle ragazze e dei ragazzi"
2024





Illustrations for children's fiction book ages 9-10
"racconti sotto l'obrellone"
Gallucci Bros 2023



NATURALISTIC THEMED ILLUSTRATIONS

When I think of nature, I certainly go back to when I was a child and my parents used to take me and my brothers to the mountains near my town in Sicily. They were hours of adventurous walks among fragrant pine needles, ferns and violets but also among brambles, nettles and huge cobwebs!



Anyone who has been a scout certainly knows their way around nature, I tried to tell several stories, several actions in one picture.



INESTIMABLE

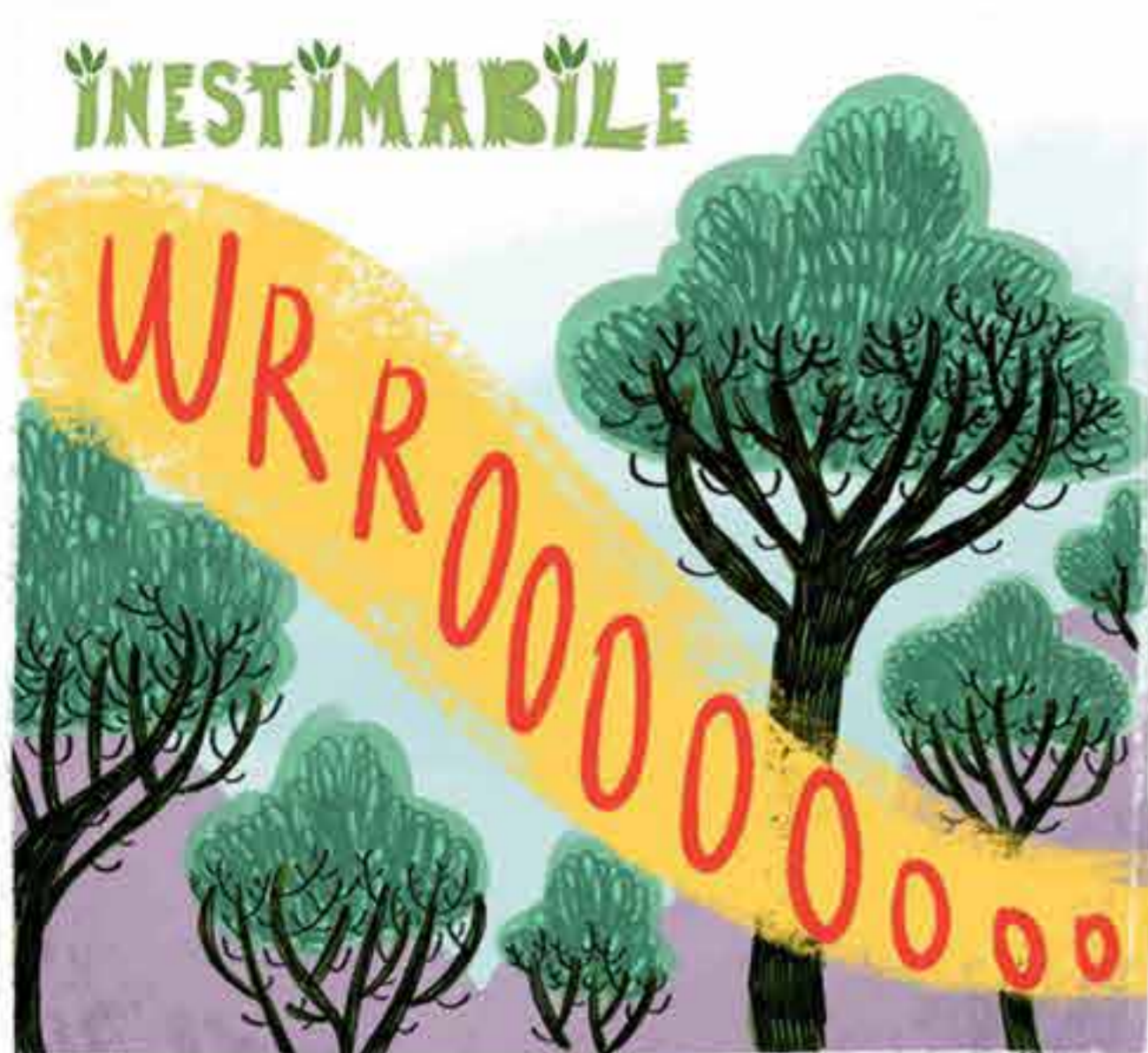
It is a small personal project that tells the story of a young member of the Kayapo tribe, and an imaginary rainforest creature.

In these few silent vignettes, our protagonists care about the survival of the rainforest, and protect it from those who seek to destroy it.

For all of us the rainforest is a green lung and a great resource for the planet, for my protagonists it is also their home.

The 'kayapo' tribe living in the Brazilian rainforest really fights for this cause.

INESTIMABLE



Character design





In this illustration I look at children and their teachers, starting with clear, relaxing tones and faces happy to learn.



MORNING ROUTINE FOR KIDS

Small visual reminder to establish the regularity of the actions and some repetitive habits that serve to organize children's day.



As soon as they wake up, the first thing they are always advised to do is not to skip breakfast! The second is undoubtedly to brush your teeth, our friends inside the cup know this well! The last one is to learn how to get dressed, I use the term learn because it is meant for children who are approaching this routine for the first time.

Illustrations for a possible calendar with a common theme "Postcards of a year long journey".



MESE
25



The family leaves home to travel for a whole year.



During the trip, they send a postcard to their home from each city they visit. I researched historical mailboxes and the most characteristic spots in the cities I chose to represent by re-interpreting them.

Project for picture book.

I imagined the book accompanied by a kind of entity who impersonates the story that unfolds between its pages. This character accompanies the young reader to discover reading and the emotions one feels when immersing oneself in the stories.



Character sketches



Book storyboard





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